

01 Invitation to participate in “FreedomBus 2015 - Intercultural Dialogue for Freedom and Peace”

TIME PERIOD:

First Stage: 1st through 18th September 2015

Second Stage: 16th through 30th September 2016

THE PROJECT:

During the journey on a 3300 km long route through Central Europe 60 students and 20 lecturers from about 28 European countries will deal with EU-related issues. At 18 stations/venues in five countries, together with students, artists and citizens they will be led through an arranged program. In this context the participants will independently develop artistically and scientifically concrete solutions and approaches to the issues. The aim of the project groups of artistic and scientific workshops is to strengthen the peaceful coexistence in Europe through visual stimuli and emotional involvement in the history of Europe and the issues of civil society. The European dimension of the „FreedomBus“ project is expanded by a concomitant research project. At that „FreedomBus“ turns into a „university laboratory on wheels“ that provides new long-lasting insights into community life in Europe. The scientific results will bring citizens closer to the EU steps.

PARTICIPANTS

Invited to tender are 60 students and 20 lecturers of arts, design, architecture, landscape architecture, history, art history, philosophy, political science, sociology from all parts of the European Union and other European and foreign countries as well as pupils and private persons of cognate fields that are not directly connected with university, such as artists etc.

CONTENTS

The program of the project „FreedomBus - Intercultural Dialogue for Freedom and Peace“ includes lectures, workshops activities in artistic and scientific workshops, panel discussions, interactions with the community along the route, exhibitions, and parallel during the voyage a sociological research project is carried out on the subject: „Familiar Strangers“.

ACTIVITIES

All participants will work in correlation between art and science. At the stops of the „FreedomBus“ they will participate in debates, lectures and interactions related to Europe together with citizens or institutions. In the „university laboratory on wheels“ the participants take up issues from the program and independently develop practical solutions and concepts that are presented to the public at the end of the project and will be recorded and published in several multilingual documentations.

ARTISTIC WORKSHOP

The students of art, design, film, architecture and landscape architecture will carry out artistic work in the „FreedomBus“ and anyplace along the route during which they will be supervised by international professors and artists.

For this each participant is provided with a visual sketchbook, which they will artistically complete every day while travelling for example with photos, drawings, paintings, collages and text. The sketchbook shall serve as basis for the concept of creating art objects during the five-day workshop in Trier. The sketchbooks will also be presented in Berlin and finally in Mons, City of Culture 2015.

Performance Art will be rehearsed and performed in public at various stations.

SCIENTIFIC WORKSHOP

Students and teachers of sociology and history will accompany the „FreedomBus“ on the entire route. For this purpose interactions with the local people for the research project “Familiar Strangers” are planned all along the route. This research project is described in an additional document. Historically and culture-historically the „FreedomBus“ is accompanied and led, amongst others, by Dr. habil. Kazimierz Ozög. He conducts research on „Places of Memory“ in the Institute of Art at the University of Opole, Poland.

PROJECT AIMS

The aim of the project is to deal with the common European cultural heritage and democratic values in a cross-border dialogue between students, artists, teachers and citizens. With the help of art and science the following topics for debate will be initiated in and with the general population along the route:

How safe and natural is our democracy? What are the benefits for the citizens of Europe? Does our democracy have weaknesses, and if so, what are they? Can it be endangered or is it stable? How can I contribute to the peace and welfare of the community?

The opening of educational facilities for the general public and the compiled results of the project are to serve as direct support of the community and peaceful coexistence in Europe.

COSTS

The Organizer of the “Cross-Border Network” project will bear the costs for travel, board and lodging of the FreedomBus and will provide the work materials.

Upon presentation of the original flight/train/bus tickets the Organizer will pay each Participant a travel allowance of up to € 110 for the travel to Krakow on 31th August 2015 and departure from Mons on 18th September 2015. The allowance will not be paid if the Participant arrives late or leaves the project prematurely.

FEES

Participants fee: € 120 per person

CERTIFICATE AND CREDIT POINTS

After completing stage1 of the project “FreedomBus - Intercultural Dialogue for Freedom and Peace” Participants are issued a Certificate of Participation. It contains information about the time duration, workload and work performed. The number of credit points (ECTS) is determined in correspondence with the examination regulations of the individual university and are credited after presenting a project documentation and the Certificate of Participation.

For example at the UoAS Trier in the course “Communication Design” the project is recognised as “external projects” module and credited with 5 ECTS.



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Further information:
www.cross-border-network.eu
and in documents attached