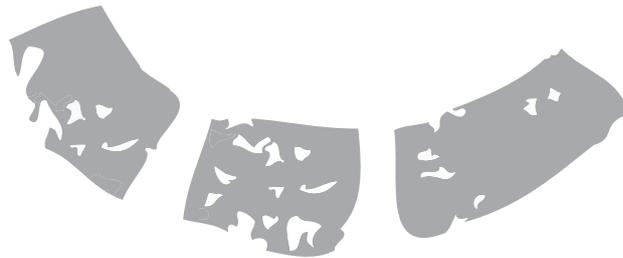




2011 European Forum of History and Arts



April 10th – April 21th 2011
Krzyzowa (Kreisau), Poland

CROSS-BORDER NETWORK

INTERDISCIPLINARY AND INTERNATIONAL MOBILE
UNIVERSITY OF HISTORY AND ARTS

www.cross-border-network.eu

IN COOPERATION WITH
"Krzyzowa" Foundation for Mutual Understanding in Europe

UNDER THE PATRONAGE OF
Wladyslaw Bartoszewski, Poland
Foreign Minister, retired
Et
Gesine Schwan, Germany
Head of Humboldt-Viadrina School
of Governance in Berlin

MEDIATIC PATRONAGE
TV Polska Wrocław
Gazeta Wyborcza
Nowa Trybuna Opolska
Radio Opole

GUESTS OF HONOUR
Princess Heide von Hohenzollern
Host of the project «NAMEDY 2009»
Et
Prof. Jan Pamula,
Prof. Jerzy Nowakowski,
Hosts of the project «Krakau 2008»
Et
Prof. Dr. Roland Reichwein

PARTICIPATING UNIVERSITIES

University of Applied Sciences, Trier, Germany

University Trier, Germany

Saarland University, Saarbrücken, Germany

University College Dublin, Ireland

École Supérieure d'Art de Lorraine, Metz, France

Academy of Fine Arts (ASP), Kraków, Poland

Academy of Fine Arts (ASP), Gdansk, Poland

Opole University, Department of History, Poland

Opole University, Department of Arts, Poland

Académie Royale des Beaux-Arts de Liège, Belgium

University of Luxembourg, Luxembourg

VISITING UNIVERSITIES

École Professionnelle Supérieure d'Arts graphiques et d'Architecture de
la Ville de Paris, France

Université du Québec à Montréal, Canada

The University of Kansas, United States

Academy of Fine Arts and Design, Bratislava, Slovakia

ERASMUS Intensive Program

Continuation of the international, interdisciplinary project

«Spaces of Remembrance» 2007, 2008, 2009

www.cross-border-network.eu

CONTENT

ETHOS

PROJECT WORK

WORKING FIELDS (WORKSHOPS)

OBJECTIVES

LOCATION - WHY KRZYZOWA?

PEDAOGIC TEAM

CONTACT

ANNEXE

PATRONS

The idea for the series of projects under the title „Mobile European Schools of Arts and Design“ dates back to common activities of some of the participating universities, which were held in the „QuattroPole area of Saarbrücken, Metz, Luxembourg and Trier dealing with important regional topics.

The network, established in 2008, meanwhile includes several European Design- and Art Schools. In 2010 the network was expanded by a number of universities in order to support future projects in the area of historic sciences.

This allows the creation of links between the past and the present and facilitates alternative methods of exploring scientific themes for students of design and art-disciplines and offers new approaches to visualize history or historic events. Thus new impulses of inspirational knowledge acquisition will be provided.

For the participating future scientists new views on history will arise through the more emotional perception and response of the designers and artists.

The hosting country will be explored in its cultural, geopolitical, historical and linguistic dimensions. Artists, craftsmen, scientists and politicians of the region as well as the local infrastructure will be involved in the project.

The project focuses on the exploration of the consequences the historic background of Krzyzowa / Kreisau and the region has for the current situation.

Thus the academic project develops not only into a project of local significance but transforms into a cultural project operating cross national borders, which will then be continued every year in another European country.

The relation between history and arts in an international environment allows „alien“ methods of thinking and working without any reservations to understand, to accept and to implement.

The personal experience of mutuality and differences in the past and the present shall evoke an interest for a common Europe.

As the nature and framework of the project allows an intensive exchange, despite both cultural and linguistic barriers, students will obtain intercultural competence during the project, which in future will help them to contribute to the communication between the nations / peoples of Europe.

A multilingual documentation and a public exhibition will complete the project.

PROJECT WORK

PERIOD From the 10th to the 21st April 2011

The topic of this year's Intensive Program is „Forced Migration“. It is intended to continue with this specific topic in the Intensive Programs, which are planned to take place in 2012 and 2013 in other European countries.

The topic is meant to demonstrate, despite all differences (geographic, historic, social, etc.) in our origin, that we are rather united by our history than separated by it.

GENERAL

Historic introduction into the topic

Individual or group work

Regular tutorials and crits in multidisciplinary teams

Project development considering ways of exhibiting the contribution / project

ARTS-WORKSHOP

The different working areas are understood as open studios, and will be accompanied by tutors and invited guest-artists; the members of the participating university will provide technical support.

FOCUS

Installation / conceptual art, video, sound, photography

Paper sculpture and visual art

Performance and body language

PROJECT WORK

HISTORIC WORKSHOP

Reflection on:

Forced migration based on the conferences of Yalta, Tehran and Potsdam

Consequences of forced migration for East and West Europe

The common aspects of forced relocations in Europe
(comparison: Poland, Germany, France and Luxembourg)

Through the medium of:

Lectures of external experts

Lectures and essays of students of history, supervised by their tutors

Analysis of historic sources: documents, photographs, memories

Meeting with contemporary witnesses

Discussion of the results with all participants

OBJECTIVES OF THE WORKSHOP

mandatory:

Correlation of History and Art – the most important component of the whole project

optional:

Training of intercultural communication and body language for everybody

PROJECT WORK

CONDITIONS OF PARTICIPATION

Students are generally invited to participate after having finished the 4th semester of their Bachelor or Master programme.

COURSE ASSESSMENT / ECTS

The Intensive Program (IP) will be integrated into the current teaching programmes of and approved by the participating universities. The allocation of maximum 9 ECTS depends on the focus and the intensity of the student's projects.

The daily project work will be accompanied by intensive tutorials on site. An intensive exchange and workload in addition to the official contact hours will be guaranteed by the fact that all members of the workshop, staff and students, are staying on site (in Krzyzowa) (as proved at the IP 2009 in Namedy Castle).

All students will be requested to submit digitally a description of their project (written / illustrated / photographed) before the Intensive Program terminates, in order to facilitate a better understanding of their work for visitors of the final exhibition. These descriptions will also serve as a basis for the documentation of the Intensive Programme. The data will be made accessible to teaching staff for assessment.

WORKING AREAS (WORKSHOPS)

The students the option to developed their projects either dividually or in groups. The different working areas are regarded as free studios and will be accompanied by the tutors of the international pedagogic team. If necessary technical equipment will be provided.

Technical sound and light equipment will also be provided in order to support the art / design work / projects and their exhibition. Technical staff can be consulted on site if required.

1. INSTALLATION

- 1.1 Video/ Film documentary
- 1.2 Sound
- 1.3 Photography documentary

2. PAPER ART

- 2.1 Spatial paper structures and sculptures
- 2.2 Land Art

3. VISUAL ART

Classic arts like painting, drawing, collage etc. staged with medial aid

4. PERFORMANCE

- 4.1 Performance (Happening, body language)
- 4.2 Performance Art

The 4 different areas will work multidisciplinary.

OBJECTIVES

The objective of the project is the common examination of European history through artistic and historic workshops with students of all participating universities.

To achieve this an interdisciplinary and crossborder approach is an important aspect to understand the complex past on a European level and to make this past accessible for the future.

Compared to previous years, in this project the cooperation with historians will give new impulses. Sciences and arts are working together, synergistic effects will be explored and applied. For the positioning in the international job market the interdisciplinary approach gets increasingly important.

As an option a specific workshop on body language (posture, gesture, mimic, voice etc.) will be offered in order to learn and exercise poise in interviews. In addition intercultural training sessions will be provided, which will facilitate the entry into the international job market.

The students are meant to learn from each other and to widen their intellectual horizon while working with their colleagues and the tutors of the different participating universities. They are also invited to test the relevance of their projects through direct application in public lectures and the final exhibition.

These are important aspects of the future image of the designing / artistic professions, which often are neglected. The project will also broaden the professional competence of the participating historians.

LOCATION – WHY KRZYZOWA?

In this year the venue of the „Intercultural Places" project, the village of Krzyzowa / Kreisau in Poland, is of a particular historic significance: Krzyzowa is a vibrant place of meeting and dialogue, which lives from the diversity of people meeting here, from their ideas and activities. The Krzyzowa Foundation fosters the development of the European civil society and will be hosting the project.

KRZYZOWA / KREISAU, POLAND

The village of Krzyzowa (German Kreisau, until 1930 Creisau) is a village situated approximately 10 km southeast of Swidnica and 51 km southwest of the regional capital Wroclaw, Lower Silesia. The village has an approximate population of 220. Centre of the village is the Estate and manison dating back to the 18th century, which is now used as a meeting place in the spirit of the „Keisauer Kreis" (the Kreisau Circle) and which will be the venue of the IP 2011.

As a site of specific historic significance the location offers the ideal setting for the theme of the IP 2011. Due to its use as venue for conferences and events the centre is also suited for the IP, offering all infrastructure / logistics necessary.

THE „KREISAU CIRCLE"

Helmuth James von Moltke was one of the leading personalities in the opposition against Hitler and his regime. In 1942 and 1943 the private home of the von Moltke family, the so-called „Berghaus", hosted clandestine meetings of the opposition group, which later, according to the Gestapo labelling, made history as the „Kreisau Circle".

The resistance group discussed in Kreisau / Krzyzowa the options of a post-war policy in Germany without Hitler. Their approach comprised not only the political recommencement after the end of National Socialism but also the intellectual and political reformation of the whole society based on the Christian ethos of Europe.

The members of the circle were envisaging Germany as one partner in the future peace- framework for all Europe and thus were anticipating developments which are currently carried out in the European Union. Many members of the Kreisau Circle were executed in 1944/45, following the discovery of the resistance group after the assassination attempt to Hitler on the 20th July 1944.

LOCATION – WHY KRZYZOWA?

ESTATE AND CASTLE TODAY

The need to maintain the remembrance of the Kreisau Circle led to the establishment of the Krzyzowa Foundation for Mutual Understanding in Europe in 1989/90 as part of the European Civil Movement, in which people from Poland, Germany but also from other European countries and the United States got involved. On November 12th 1989 a Polish – German reconciliation service took place on the estate with participation of the German chancellor Helmut Kohl and the Polish Prime Minister Tadeusz Mazowiecki.

The Krzyzowa Foundation as now owner of the estate (which became state owned after WW II) refurbished the premises in 1998, and transformed it into today's meeting and conference center. In the former von Moltke estate accommodation for 177 visitors by both youth hostel and hotel standards is provided and it also offers spaces for different types of events such as plenary- and small-group-sessions including simultaneous translation, and workshops for artistic activities.

SIGNIFICANCE OF MEMORIAL AND MUSEUM

A memorial for the European resistance has been established in the Kreisau Castle and the „Berghaus“, the former private home of the von Moltke family. A permanent exhibition set up in the castle informs visitors about the Kreisau Circle and personalities and groups of the Dissidents- and Civil-Movements in Central and East Europe.

The area of the Krzyzowa Foundation comprises also the Chapell's Hill, where the mausoleum of Helmuth von Moltke and his wife Freya is located as well as the Moltke family's cemetery and some tombs of unknown origin, presumably, the graves of soviet prisoner of war dating back to Word War II.

In addition Krzyzowa hosts the European Academy, which, operating in the spirit of the site and its history, explores the cultural landscape of Silesia and its more then 1000 years lasting history.

The Academy supports the regional development and fosters other regional European projects. It communicates knowledge and information about the European Union and seeks to promote the pan-European discourse.

Worldwide many institutions are committed to the meeting place of Krzyzowa, the core of a widely ramified network of various cooperating organisations.





PEDAGOGICAL TEAM

Prof. Marion Goerdt, Fachhochschule Trier, Germany // Architecture
Julia Wiegand, Fachhochschule Trier, Germany // Film editor, Documentary
Barbara Helling M.A., Fachhochschule Trier, Germany // Mediator
Prof. Anna Bulanda-Pantalacci, Fachhochschule Trier, Germany // Visual Art
Prof. Dr. Klaus Ziemer, Universität Trier, Germany // Political science
Volker Venohr M.A., Universität des Saarlandes, Germany // History

Prof. Éléonore Bak, École Supérieure d'Art de Lorraine, Metz, France // Light & Sound

Prof. Michael Heurich, University College, Dublin, Ireland // Landscape architecture

Prof. Antoni Porczak, Academy of Fine Arts, Kraków, Poland // Intermedia, Sculpture
Prof. Artur Tajber, Academy of Fine Arts, Kraków, Poland // Performance
Dr. Mariusz Front, Academy of Fine Arts, Kraków, Poland // Intermedia
Dr. Ewa Janus, Academy of Fine Arts, Kraków, Poland // Sculpture
Prof. Jerzy Ostrogórski, Academy of Fine Arts, Gdańsk, Poland // Visual Art
Prof. Janina Rudnicka, Academy of Fine Arts, Gdańsk, Poland // Sculpture
Dr. Malgorzata Swider, University Opole, Poland // History
Marek Mazurkiewicz M.A., University Opole, Poland // History
Prof. Lucja Piwowar-Baginska, University Opole (Department of Arts), Poland // Visual Art
Dr. Bartosz Posacki, University Opole, Poland // Intermedia

Prof. André Delalleau, Académie Royale des Beaux-Arts de Liège, Belgium // Visual Art
Jérôme Mayer, Académie Royale des Beaux-Arts de Liège, Belgium // Video Art

Prof. Maryla Sobek, Université du Québec à Montréal, Canada // Fashion Design

Gilles Kartheiser M.A., Lycée technique agricole Ettelbruck, Luxembourg // History

Bogdan Nowak, Artist, Bunzlau, Poland // Pantomime, Body Language
Mariusz Laudanski, Assistant, Bunzlau, Poland // Body Language

DATA / PARTNERS / CONTACT

CONCEPTION

Prof. Anna Bulanda-Pantalacci, FH Trier, Germany

DIRECTOR AND ORGANISATION

Prof. Anna Bulanda-Pantalacci, FH Trier, Germany

Annick Ehmann, Studentin, Communication Design, FH Trier (Assistant)

Michaela Faber, Student, Communication Design, FH Trier (Assistant)

TECHNICAL SUPPORT

Florian Luxenburger, Student, Communication Design, FH Trier
(documentary photographer and technical assistance)

Karol Krupinski, trainee, Intermedia Design, FH Trier
(technical multimedia support)

CONCEPTION / COORDINATION HISTORIC WORKSHOP

Dr. Malgorzata Swider, University Opole, Department of History, Poland

CONCEPTION / COORDINATION ARTS WORKSHOP

Prof. Antoni Porczak, Academy of Fine Arts, Kraków, Poland // Intermedia, Sculpture

Prof. Lucja Piwowar-Baginska, University Opole, Department of Art, Poland

CONTACT

Prof. Bulanda-Pantalacci (german, french, polish)

info@cross-border-network.eu

Tel.: +49 (0) 651 8103 144

Fax: +49 (0) 651 8103 110

www.cross-border-network.eu

Annick Ehmann (german, french, english)

organisation@cross-border-network.eu

Michaela Faber (german, english)

organisation@cross-border-network.eu

ANNEXE

PATRONS

WLADYSLAW BARTOSZEWSKI

Prof. Dr. Władysław Bartoszewski, Polish historian, journalist and politician, got engaged in the Solidarnosc Movement in 1980 and was imprisoned after the imposition of martial law in Poland in 1981.

After being discharged Prof. Bartoszewski was teaching as visiting professor at universities in Munich, Eichstätt and Augsburg.

Between 1990 and 1995 he served as the Polish ambassador in Vienna and was appointed two times Polish Minister of Foreign Affairs.

Since November 2007 he works as state secretary and counsellor of foreign affairs for the Polish Prime Minister. Bartoszewski focuses especially on the improvement of the Polish – German and the Polish – Jewish relationship.

In previous years he received several Awards and Honours.

Quote from a speech of Prof. Bartoszewski on the occasion of the award ceremony of the Brücke-Prize for Freya von Moltke 1999: „Courage to face life, reconciliation, understanding and tearing down of deadlocked patterns of thought are the keywords of her life.”

GESINE SCHWAN

Prof. Dr. Gesine Schwan is a German political scientist and a member of the German Socialist Party (SPD). In 2004 and 2009 she ran for Federal Presidency. In this period of time Gesine Schwan was the coordinator German-Polish cooperation initiative of the federal government. In this function she advocated a better understanding of Poland in the German federal republic.

Actually Gesine Schwan is head of the Humboldt-Viadrina School of Governance in Berlin.